

Music development plan summary: *Costock C of E Primary School*

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Bethanne Meese
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Inspire Nottinghamshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Costock C of E Primary School, we use the Kapow Primary Music Scheme across all classes. By using this scheme of work it fulfils the statutory requirements for music outlined in the National Curriculum (2014) and follows the principles outlined in the non-statutory Ofsted Research review series: Music and HM Government's National Plan for Music which explains how to build on the Department for Education's Model Music Curriculum (2021) to deliver high quality music in school.

In accordance with the National Curriculum, we ensure that coverage of knowledge and skills is developed sequentially throughout the school. We have adopted the Kapow Scheme, to ensure that children receive quality music lessons throughout the year. Music is taught as a discrete lesson usually lasting 1 hour. Our lessons are taught as weekly sessions and sometimes focus afternoons or days.

Kapow provides a classroom-based, participatory and inclusive approach to music learning. Throughout the scheme, children are actively involved in using and developing their singing voices, using body percussion and whole-body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform. During music lessons, children are given opportunities to learn music-specific vocabulary in a meaningful context. The elements of music are taught in classroom lessons so that children are able to use the language of music to discuss it, and understand how it is made, played, appreciated and analysed. They will learn to recognise and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions. The children are given opportunities to apply their skills and given a chance for collaboration through composition.

Children in year 3 and 4, have the opportunity to learn to play instruments for a term each year through whole class teaching. This is either through the Kapow instrumental units or they are taught to play recorders as a whole class ensemble.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We are currently developing our wider music curriculum opportunities.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music is incorporated into a variety of activities and events within school, such as weekly assemblies, hymn practise, classroom routines and special celebrations

Children will have the opportunity to perform or experience high quality music across the academic year.

Whole school Hymn practises are not just time for collective singing but also educational experiences where children learn about musical terminology. The

collective experience of singing together also builds a sense of community and shared joy in music making.

Seasonal performances are a highlight of our music programme. In Autumn term, we have reception and KS1 perform the Nativity and in Summer term KS2 complete a Summer production. These bring the school community together and really allow children to shine through musical theatre. Our Year 6 pupils also rehearse a song which they perform at their Leavers service in church.

Every year the children go to the Panto at the local theatre experiencing musical theatre first hand.

We regularly go to Church where children learn to sing as a congregation. They are also sometimes accompanied by an organist and they hear The Last Post played on a Bugle during remembrance service.

In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- Increasing opportunities for all children to play instruments outside of lesson time including Pupil premium and SEND children through music specialists and liaising with the local music hub
- Evaluate and review implementation of the Kapow music scheme to ensure consistency and progression from EYFS through to Year 6.
- Further develop performance opportunities for our young musicians throughout the school year.
- Increase opportunities to enjoy live performances in our curriculum, to ensure that all children watch live music. This could be online or in person.

Further information

To supplement our offer at school, the Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.